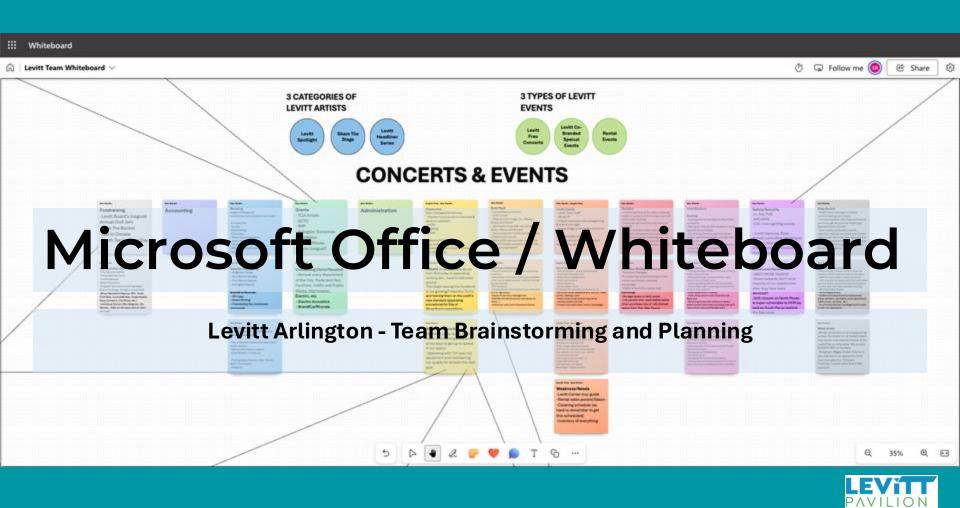
Resource Spotlight

Best practices, tools, or resources





This app is able to elevates us from our more LIMITED physical whiteboarding sessions; to a more efficient, collaborative, and LIMITLESS digital whiteboard.



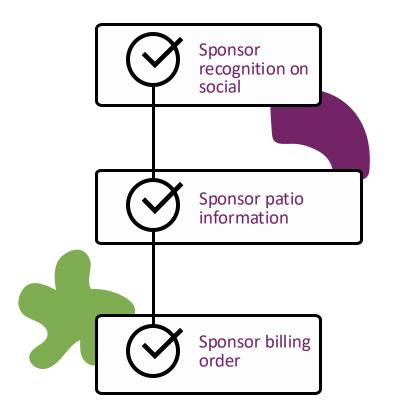




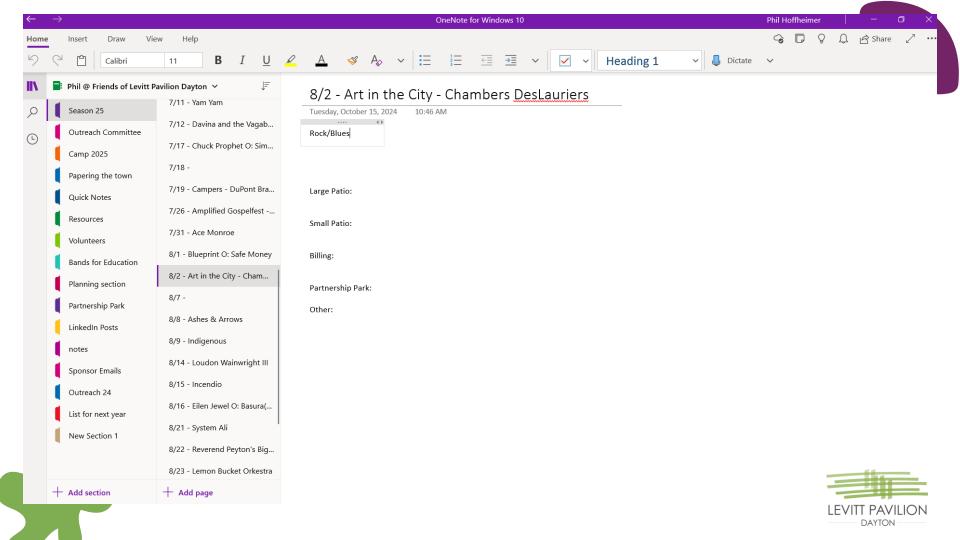
Delivering Sponsor Benefits

Multiple sponsors on a concert with multiple sponsor levels can cause chaos if not managed effectively.

At Levitt Dayton, we use OneNote to house night-of information to ensure anyone on the team can quickly find the information they need, whether they are on the lawn or at their desk.









PARINER PREPARATION CETTING AND STAYING ON THE SAME PACE

- PARTNER AGREEMENT
- PARTNERSHIP EXPECTATIONS **ADDENDUM**
- MARKETING SUMMARY

Community Partner Agreement

This license agreement ("Agreement") is entered into as of January 2, 2025 by and between Friends of Levitt Pavilion Denver ("Levitt"), with a business address of 1380 W Florida Avenue Denver CO 80223 and Wondersmith Entertainment ("Partner"), with a business address of 138 N. Beaudry Avenue #407, Los Angeles, CA 90012. For and in consideration of the mutual covenants and agreements contained herein, the parties hereby agree as follows:

- 1. Purpose and Use Period. Levitt and Partner agree to use the venue known as Levitt Pavilion located in Denver, CO (the "Venue") for the purpose of holding a FREE live entertainment event on August 23, 2025 ("Event") for the event professionally known as Passing the Crown. The Headline Artist and any support artists may be collectively referred to herein as the "Artists" and will be determined by the Partner. Access to Venue will begin on August 23, 2025 for load-in at approx 10:00 AM and end at approx 1:00 PM following the completion of load-out ("Use Period"). The event will be promoted as part of Levitt's Free Concert Season
 - a. Event Expenses
 - i. Except as otherwise provided herein and if applicable, Levitt is responsible for the following expenses:
- . Standard staffing of the venue including bar staff, site crew (not to exceed five people), basic security, and basic production crew (A1, A2, LD, Video Crew and up to four stage hands)
- All standard admat creation & marketing unless otherwise agreed upon
- · Bar/Alcohol product cost
- . Basic Production costs including but not limited to lighting, sound, hazers, etc.
- Basic hospitality
- In house backline
 - ii. Except as otherwise provided herein and if applicable. Partner is responsible for the following expenses:
- · All artists fees and expenses including travel, additional hospitality, additional backline, lodging and transportation
- · Additional marketing expenses
- . Additional production equipment not in house
- · Additional staffing as needed beyond stated limits
 - iii. Limits
 - . Production crew not to exceed \$3500 in labor
 - · Site crew not to exceed \$1500 in labor

LEVITT PAVILION

Event Name: Passing the Crown Artist: RAPSODY Support: PENDING

Series: Levitt Free Series Show Date: 8/23/2025

Announce Date: 3/25/25 On-sale Date: 3/25/25

Marketing Contacts

Director of Audience: Jessi Whitten Communications Manager: Helen Gover

Ticketing URL:

https://tickets.venuepilot.com/e/passing-the-crown-2025-08-23-levitt-pavilion-denver-denver-785b7f

Sales Count URL

https://www.venuepilot.co/events/report/vQ4wiRX3 BvG243a5mD0M#/

Partner Organization(s):

Wondersmith Entertainment (any additional?)

Localized Admat : PENDING Group Announcement Admat: PENDING

Levitt Accounts

Facebook: @LevittPavilionDenver Instagram: @levitt denver Bluesky: @levittdenver.bsky.social

Partner Accounts Facebook: @Wordsmith Entertainment Instagram: @wondersmithent Bluesky: N/A

LEVITT META BUSINESS ID: 592736851197309

DIGITAL MARKETING

- . Digital media strategy to include paid social advertising which will run through the on-sale and closing campaigns:
- o Social Media Ads Facebook and Instagram
- Prospecting / Engagement Finding new fans interested in the artist Genre targeting
 - Conversion / Traffic Finding high intent fans interested in purchasing tickets
 - · Email list retargeting
 - · Event RSVP retargeting

ORGANIC ADVERTISING:

- . Inclusions in overall email blast(s) to all subscribers (71.000)
- · Personalized e-blast to relevant past buyers
- . Announce and on-sale posted on venue social channels (IG, FB)
- . Facebook Event to be created with pertinent show information, artist added as co-host
- · Posted on Venue website, Levittdenver.org
- · General social media content (please provide any special content videos, press updates)
- Request for Presents sent out to Media List (note any preferred presenters or if neutral preferred)



Levitt Pavilion SteelStacks - Bethlehem, PA



(Formstack.com)

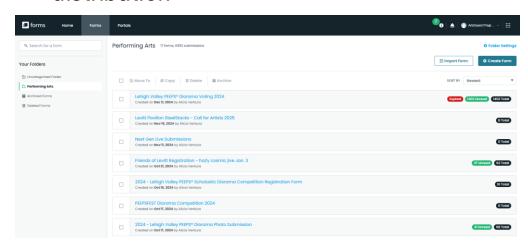
Online platform used internally and externally to collect digital forms, documents, and information.

External use:

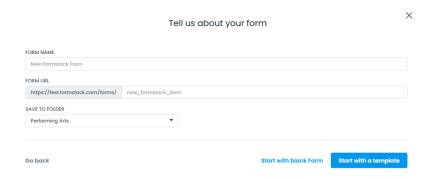
- Collect performer submissions (Artists interested in performing at our venue.)
 - Band name, Genre, Hometown, Fee, EPK, etc.
- Collect visual artist submissions for poster artist competition
- Next Gen Live school band submissions

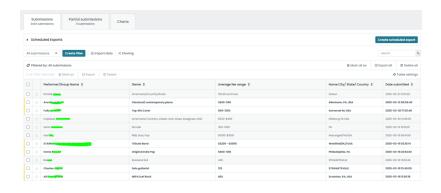
Internal use:

Marketing materials and performer information distribution









Creating New Forms/Surveys

- Form Name, URL Creation
- Question fields are then added and removed
 - Name, Email, Open Ended
 - · Mandatory Fields
- Complete and Post

Utilization

 Once submissions are received info can be filtered, exported, and is accessible to any staff with a login.







The 5-Minute Personality Test

A fun and easy way to help co-workers understand communication styles.





The Community Snack Drawer

Best way to survive the winter months