

MAIN STAGE

STATE OF LEVITT

Sharon Yazowski, Levitt Foundation President & CEO



















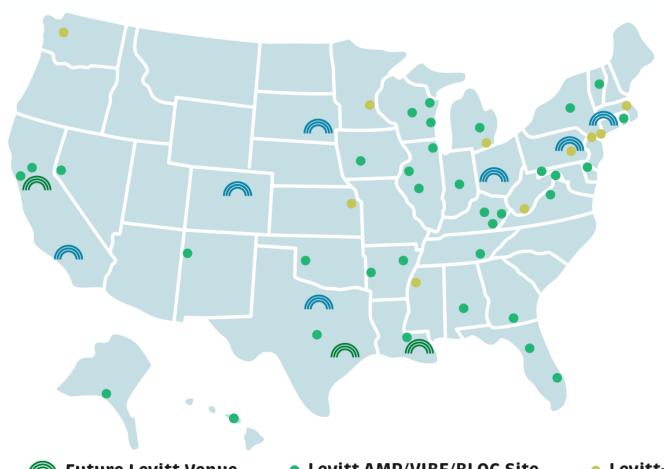






LEVITT ACROSS THE COUNTRY

FREE LIVE MUSIC IN 50+ TOWNS & CITIES IN 30+ STATES





LEVITT FOUNDATION BOARD

Peter Levitt
Board Co-Chair

Kathy Eberly Ovitt
Board Co-Chair

Pasy Wang
Board Treasurer

Sharon Yazowski
President & CEO
Board Secretary

Larry Chaifetz

Helen Johnson

John McNamara

LEVITT FOUNDATION STAFF

Amber Arianne Brittany Carly

Cerissa Chris Dagmar Franki

Kimberly Mark Matt Nicole

Ryan Sharon Vanessa Victoria

LEVITT STEERING COMMITTEE 2024



Sadie Ash Levitt AMP Colusa



Michael Bulloch Levitt AMP Gallup



Katie Hoch Levitt San Jose



Rose Ann Hofland Levitt Sioux Falls



Valerie Horn Levitt AMP Whitesburg



Becky Lind Levitt AMP Hana



Sementha Matthews Levitt AMP Valdosta



Spike McGuire Levitt AMP Carson City



Shane Morrow Levitt BLOC Chattanooga



Angela Peña Levitt Arlington



Meg Rego Levitt AMP Woonsocket



Molly Stone Levitt AMP St. Johnsbury



Jessi Whitten Levitt Denver



Julie Xiao Levitt VIBE Indianapolis



Erin
Zebertavage
Levitt
SteelStacks

Dynamic Inclusivity JOY Connectedness Catalytic

POWER OF MUSIC



POWER OF PUBLIC SPACE























LEVITT FOUNDATION SPEND DOWN TIMELINE

2022 – 2023 Announcement & Strategic Planning

2024 - 2025 Ramp-Up Phase

2026 - 2037 Significant Grantmaking

2038 - 2040 Wind-Down Phase

2041 Sunset & Departing Gifts

2042⁺ Free Concerts Continue



Levitt Pavilion Arlington



Levitt Pavilion Dayton



Levitt Shell Sioux Falls



Levitt Pavilion SteelStacks



Levitt Pavilion Denver



Levitt Pavilion Westport

DEVELOPING LEVITT VENUES



San Jose

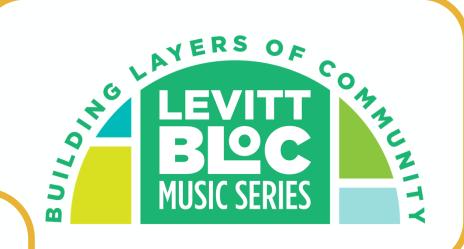


Houston



New Orleans





















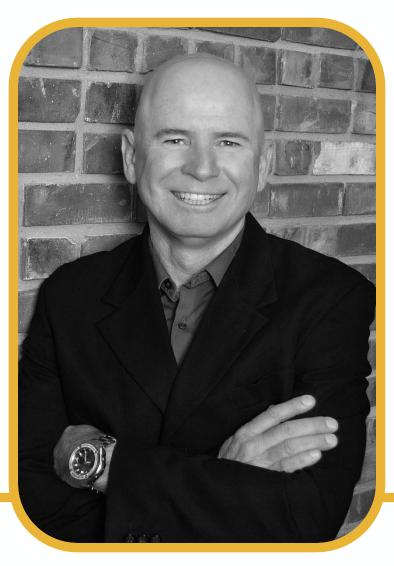


IN PERSON

- Convenings
- Levitt Model Trainings
- Site Visits

VIRTUAL

- Artist Booking
- Safety & Security
- Speaker Series
- Town Halls



Peter Ashwin
Levitt Safety & Security Consultant

LEVITT PUBLIC SAFETY & SECURITY COMMITTEE



Tina
Betz
Levitt AMP
Wilmington



Abbey Brown Levitt Dayton



Angela Peña Levitt Arlington



Cory Stevens Levitt SteelStacks



Andrew Thomas Levitt Denver



Allie Thut-Connelly Levitt AMP Green Bay



Becki
Zaglifa
Levitt AMP
Shenandoah
Junction



Anne Sturm
Levitt Artist Booking & Routing Consultant

LEVITT STEERING COMMITTEE 2025



Abbey Brown Levitt Dayton



Rose Ann Hofland Levitt Sioux Falls



LK James Levitt AMP Colusa



Spike McGuire Levitt AMP Carson City



Shane Morrow Levitt BLOC Chattanooga



Angela Peña Levitt Arlington



Molly Stone Levitt AMP St. Johnsbury



Shayna Super Levitt SteelStacks



Connie Terry Levitt AMP Earlham



Tish WilliamsLevitt AMP
Wilmington

PARTNERSHIPS

















SETTING THE STAGE FOR COMMUNITY CHANGE: REFLECTING ON CREATIVE PLACEMAKING OUTCOMES



NOVEMBER 2016

Sarah Lee Peter Linett Nicole Baltazar, Ph.D. Joanna Woronkowicz, Ph.D.





HOW LEVITT CREATES STRONGER COMMUNITIES creating more equitable, thriving, and healthy communities. CREATING INCLUSIVE GATHERING PLACES FOSTERING CONNECTIONS A Levitt venue presents free outdoor concerts in a public space, With open lawn settings and no front row bringing together people of all ages and backgrounds. Acclaimed or back row, Levitt venues offer multiple artists play the stage, presenting a wide range of music genres opportunities for social connection. Audience and cultural performances reflective of the community, while members set up picnic blankets and lawn chairslocal nonprofits, businesses, and vendors activate the lawn and ready to relax with friends, dance to the music, and further engage the audience. Levitt's model of consistent and get to know their neighbors and those whose paths inclusive free concerts creates an ongoing community destination, they wouldn't cross otherwise. Levitt's welcoming atmosphere fosters two types of social connections connecting people to each other and inspiring pride of place. that create a sense of belonging: social bonding, which strengthens ties among individuals similar to one another on some key dimension, such as friends, family, or those sharing like demographics; and social bridging, which are points of connection, understanding, and exchange across diverse demographics and/or socioeconomic groups. 3 BUILDING SOCIAL CAPITAL Social bonding and social bridging build social capital, which is a community's degree of social cohesion and resilience. Higher social capital leads to more trust in a community, which in turn leads to better health, public safety, and economic outcomes. This virtuous cycle strengthens the social fabric of our towns and cities, deepening community attachment and sense of belonging—

LISTENING TO THE MUSIC OF COMMUNITY CHANGE

Findings from a pre/post research study at Levitt Pavilion Denver



Tanya Treptow, PhD Peter Linett





CONFERENCE SPEAKERS



Tina BettsLevitt AMP
Wilmington



Michael Bulloch Levitt AMP Gallup



Andrea Dono Levitt AMP Harrisonburg



Helen Grover Levitt Pavilion Denver



Nancy Halverson Levitt Shell Sioux Falls



Brian JohnsonOn
Broadway,



Eric Linares Levitt AMP Waco



Shauta Marsh Levitt VIBE Indianapolis



Megan McNamara Levitt Pavilion Denver



Michelle McCarrick Levitt AMP Utica



Celia Shoffner Levitt AMP Middlesboro



Anne
Sturm
Artist Booking
& Routing
Consultant



Allie Thut-Connelly Levitt AMP Green Bay



Maggie Tipton Levitt AMP Batesville



Lisa WagnerLevitt Pavilion
Dayton



Christi Walden Levitt AMP Springfield



Jim Walker Levitt VIBE Indianapolis



Jessi Whitten Levitt Pavilion Denver

Experience





See

Share





















