



Agreement made this date, March 31, 2026 by and between **NAME, Inc. f.s.o. ARTIST** (hereinafter referred to as Artist) and **VENUE NAME** (hereinafter referred to as Purchaser). It is understood and mutually agreed that the Purchaser engages the Artist to perform the following engagement upon all the terms and conditions hereinafter set forth:

It is understood and mutually agreed that the Purchaser engages the Artist to provide the entertainment generally described as the "Performance" listed herein. The Artist hereby agrees to provide the Purchaser with the "Performance" subject to all of the Terms and Conditions herein set forth.

Artist **ARTIST NAME**
Date **Monday, August 24, 2026**
Venue **VENUE NAME AND ADDRESS**

1. Deal Terms

The Purchaser hereby agrees to pay Artist **\$5,000.00 FLAT Guarantee, PLUS Purchaser to provide a \$25.00 Hospitality Buyout per person** for the Performance(s).

2. Additional Terms

Artist to use in-house Sound and Lights.

Artist to use in-house backline. **Any backline rentals deemed necessary by Artist will be the responsibility of the Artist.**

PLUS Purchaser to provide and pay for hotels per Artist requirements for one (1) night.

Purchaser to provide a \$25.00 buyout per person for Artist hospitality, **inclusive of catering.**

This is an outdoor event. Artist to be paid in full rain or shine. **Provided Artist is Present at Venue**

3. Event Details

Venue Capacity	TBD		
Talent Buyer	Anne Sturm anne@concertresource.com 484-354-7478		
Production Contact	NAME EMAIL NUMBER		
Marketing Contact	NAME EMAIL NUMBER		
Event Type	Concert Series		
Billing	100% Headline		
Minimum Age	All Ages		
Performance Length	90 Minutes		
Additional Acts	TBD Support		
Radius Restrictions			
Merch	Hard: 90% Soft: 90% Artist Sells	Artist is responsible to operate and manage all merchandise sales and inventory and to pay applicable sales taxes, if any.	
Announcement	TBD		
Schedule	7:30 PM	Artist agrees to perform 90 minutes straight from 7:30pm to 9pm. Load out to begin immediately following performance. Building Curfew is 11pm.	

4. Payment Schedule

Payments for the Performance(s) are to be paid on the following payment schedule. Additional transaction fees may apply.

Deposit	due 8/10/26 with receipt of Fully Executed Contract	\$ 2,500.00
Balance	due on site immediately following performance	\$ 2,500.00

Deposit: To be paid to Agency, LLC. Payment to be made by Wire Transfer, ACH Bank Transfer or ~~Check~~ **Company Check**. **Balance:** To be made payable to ARTIST, Inc. f.s.o. ARTIST NAME. Method of payment to be advanced with Artist.
 ↘ **Via Company Check or ACH Digital Transfer**

Booking Agency Wire Info:

Account Name:
 Bank:
 Bank Address:
 Account #:
 Routing #:

REF: Artist Name & Show Date

Boking Agency Check Info:

Make check payable to: Agency, LLC
 Mailing Address:
 Nashville, TN 37203
 REF: Artist Name & Show Date

Contract Due: April 15, 2026

5. Ticket Scaling

Ticketing Notes: FREE SHOW

6. Approved Production Expenses

The following expenses must be reviewed and approved by the Artist.

EXPENSES			
TOTAL EXPENSES		DEAL CALCULATIONS	
Fixed Expenses	\$ 0.00	Net Potential	\$ 0.00
Variable Expenses	\$ 0.00	Total Est. Expenses	\$ 0.00
Promoter Profit	\$ 0.00	Amount to Split	\$ 0.00
Split Point	\$ 0.00	Walkout Potential	\$ 5,000.00

7. Artist's Compensation

If payment to Artist is based in whole or in part on receipts from Artist's engagement hereunder, Purchaser shall first apply any and all receipts derived from Artist's engagement toward the payments required to be made by Purchaser hereunder. ~~Purchaser agrees to provide Artist or Artist's representative with a certified statement of the gross receipts of Artist's engagement within two (2) hours following Artist's engagement. Artist may have a representative present at the box office who shall have access to Purchaser's box office records relating to Artist's engagement. Artist's compensation shall be paid to Artist without any deductions for taxes, fees, levies or union dues whatsoever, all of which shall be the sole responsibility of Purchaser.~~ **Presenter may withhold state and federal taxes from payment as per current tax law.**

8. Balance of Guarantee

The balance of the Guarantee shall be paid to Artist via ~~bank wire~~ **Via Company Check or ACH Digital Transfer** no later than the scheduled engagement date if ~~Purchaser fails to present the engagement.~~

9. Overages

All overage monies owed to Artist shall be paid to Artist immediately following Artist's performance by cash or cashier's **N/A** check only.

10. Royalties

Purchaser will be responsible for the payment of all music royalties in connection with Artist's engagement hereunder.

11. Work Permits and Visas

Purchaser shall be solely responsible for procuring and paying for, at no cost to Artist, all work permits and visas required for the engagement. Failure to procure such work permits and visas or provide necessary documentation to obtain them will be deemed a material breach of this Agreement, and Artist (i) will be relieved of any further obligations Artist may have pursuant to this Agreement; (ii) shall have the right to retain all monies previously paid by Purchaser; and (iii) shall be entitled to exercise all rights and remedies otherwise available to Artist at law, in equity or otherwise as if Artist has fully performed all obligations under this Agreement. Artist agrees to provide all personal information reasonably required in order to enable Purchaser to procure such work permits and visas.

12. Confidentiality

Attendance will be included in the Purchaser's concert series total attendance for grants and fundraising related reporting.

Purchaser understands and agrees that no information regarding show grosses ~~or attendance~~ will be reported to any third party without the express prior written permission of Artist or Artist's representative. Failure to comply will be treated as a material breach of this Agreement, and Artist reserves all rights and remedies available to Artist at law, in equity or otherwise. Under no circumstance is Purchaser to announce or advertise the engagement without the prior written approval of Artist or Artist's representative.

13. Artist's Right to Payment of Guarantee in Advance

If: (a) Purchaser fails to pay when due any amounts owed Artist hereunder when due; or (b) Purchaser fails to perform any material obligations hereunder, or (c) ~~Artist has good faith reason to believe the Engagement may be cancelled,~~ then Artist shall have the right to request full payment of the Guarantee in advance of the engagement date(s) and Purchaser agrees to remit full payment of the Guarantee to Artist via ~~bank wire~~ **Company Check or ACH Digital Transfer** promptly upon request.

14. Billing

Artist's engagement hereunder shall receive billing in such order, form, size and prominence as directed by Artist or Artist's representative in all advertising and publicity issued by or under the control of Purchaser, including, but not limited to, displays, newspapers, radio and television ads, posters and house boards.

15. Stage Seats

As this engagement is part of a larger series, all marketing materials adhere to a standardized format across the lineup. Purchaser will adhere to Artist billing and placement will align with the overall series branding.

It is understood and agreed that no stage seats are to be sold or used without the prior written consent of Artist or Artist's representative.

16. Promotion

Purchaser shall not announce, advertise, promote or sell tickets to Artist's engagement until written authorization has been obtained from Artist or Artist's representative. Purchaser agrees to promote the engagement to the best of Purchaser's ability by print, radio, and website and otherwise. There shall be no promotion or co-promotion with any radio station without the prior written approval of Artist or Artist's representative. Purchaser shall not commit Artist to any interviews, promotional appearances, meet and greets or other promotional activities without the prior written consent of Artist or Artist's representative.

17. Insurance

~~Purchaser shall add Artist and Artist's employees as additional insureds to a commercial general liability insurance policy with limits of liability of Five Million Dollars (\$5,000,000) for each occurrence in the event of death or bodily injury arising from the negligence of Purchaser as promoter and operator of the Venue. In addition, Artist and Artist's employees shall be covered by Purchaser's worker's compensation insurance. Purchaser shall provide evidence of the required insurance coverage prior to Artist's engagement hereunder.~~ ^{One Million Dollars (\$1,000,000) Artist/Artist's management must hold liability insurance for its own negligence & workers comp. insurance for its own employees.}

18. Artist's Cancellation

Purchaser agrees that Artist may cancel Artist's engagement hereunder without liability by giving the Purchaser notice thereof at least thirty (30) days prior to the commencement date of the engagement hereunder. Upon termination of this agreement in accordance with this paragraph, Artist shall return to Purchaser any deposit previously received by Artist in connection with the engagement. Subject to the foregoing, upon such termination, the parties shall have no further rights or obligations hereunder, and each of the parties shall bear its own costs incurred in connection with this agreement.

19. Security

~~The Purchaser shall guarantee proper security at all times to ensure the safety of the Artist, auxiliary personnel, instruments and all equipment, costumes and personal property during and after the performance. Particular security must be provided in the areas of the stage, dressing rooms and all exits and entrances to the auditorium and the remote mixing console. Security protection to commence upon the arrival of the Artist on the premises.~~ ^{The stage crew and event staff will make reasonable effort to watch over Artist's gear but will not assume responsibility or liability for it's safety.}

20. Recording, Reproduction or Transmission of Performance

Purchaser shall not itself nor shall it permit others to record, broadcast, televise, photograph or otherwise reproduce the Performance without prior written consent of the Artist.

^{Audience members' use of cell phones and non-professional photography are hereby permitted and acknowledged by all parties.}

21. Controlling Authority

Artist shall have the sole and exclusive control over the production and presentation of the Performance, including but not limited to the details, means, and methods of the performing personnel, ~~and Artist shall have the sole right or may see fit to designate and change at any time the performing personnel.~~

22. Intellectual Property

The Parties acknowledge that the Artist shall perform its obligations under the terms of this Agreement as an independent contractor and not as an employee of Purchaser. As such, all intellectual property rights, including copyrights, arising out of or deriving from the Performance shall be owned exclusively by the Artist.

^{The Artist shall obtain the Purchaser's prior written approval for any changes to key personnel, including, without limitation, the lead vocalist, any co-lead band member, or any individual after whom the musical group is billed.}

23. Merchandising

Artist shall have the exclusive right to sell souvenir programs, photographs, records and any and all types of merchandise including, but not limited to, articles of clothing (i.e., T-shirts-hats, etc.), posters, stickers or other merchandise on the premises of the Place of Performance during the Date of the Performance, ~~without any participation in proceeds by Purchaser,~~ subject however to concessionaire's requirements if any.

^{At Purchaser's discretion and expense, Purchaser may video, film, photograph and/or make audio recordings of the Performance which may be incorporated in grant applications, promotional or archival purposes only.}

^{Subject to Merchandising Terms stated in #3 Event Details}

24. Right to Likeness

~~The Purchaser's corporate sponsors may display signage and logos throughout the venue, which may reference sponsorship of the venue and/or the performance. Purchaser agrees that such signage and logos shall not state, suggest, or otherwise imply that any sponsor's products or services are endorsed by the Artist.~~

Purchaser shall be entitled to advertise and promote the appearance of Artist at the Performance solely for the purpose of increasing the attendance at Performance. Purchaser, however, may not use Artist's name or likeness as an endorsement of any product or service nor in connection with any commercial tie-up without Artist's prior written consent.

25. Term and Termination

a. **Term.** This agreement shall stay in effect through and including the final engagement date as noted above.

b. **Termination.** In the event Purchaser refuses or neglects to provide any of the ^{material} items or to perform any of its obligations herein stated, and/or fails to make any of the payments as provided herein, Artist shall have the right to refuse to perform this Agreement, shall retain any amounts paid to Artist by Purchaser, and Purchaser shall remain liable to Artist for the agreed Payment under this Agreement. ~~In addition, if, on or before Date of Performance, Purchaser has failed, neglected, or refused to perform any contract with any other performer for any other engagement, or if the financial standing or credit of Purchaser fails or refuses to make such payment forthwith, Artist shall have the right to cancel this Agreement by notice to Purchaser to that effect, and to retain any amounts theretofore paid to Artist by Purchaser and Purchaser shall remain liable to Artist for the agreed Payment under this Agreement.~~

26. Prevailing Party

If any legal action or other proceeding is brought for any breach of this Agreement, the prevailing party shall be entitled to recover its reasonable attorneys' fees and other costs incurred in bringing such action or proceeding, in addition to any other relief to which such party may be entitled.

27. Force Majeure

In the event that either party cancels this Agreement prior to the performance date due to a Force Majeure event, the Artist and Purchaser will make best efforts to reschedule the engagement, and agree that any deposit previously paid shall be applied to a rescheduled performance date, subject to mutual written agreement.
The remaining balance of the guarantee shall likewise be transferred and applied to the rescheduled date.

If, as the result of a Force Majeure Event (as defined below), Artist is unable to, or is prevented from, performing the engagement or any portion thereof, Artist's obligations hereunder will be fully excused, there shall be no claims of any kind for damages or expenses of any kind by Purchaser, and Purchaser shall bear its own costs and expenses in connection with this Agreement. Notwithstanding the foregoing: (i) ~~Purchaser shall be obligated and liable to Artist for such proportionate amount of the payments provided for herein as may be due hereunder for any performance(s) which Artist may have rendered up to the time of the inability to perform by reason of such Force Majeure Event;~~ and (ii) ~~in the event of such~~ Present, non-performance as a result of a Force Majeure Event, if Artist is ready, willing and able to perform (but for the occurrence of such Force Majeure Event), Purchaser shall nevertheless pay Artist an amount equal to the full Guarantee plus all other payments and compensation due hereunder. ~~For clarification, in the event of cancellation due to any Force Majeure Event, and whether or not Artist is ready, willing and able to perform, Purchaser shall remain responsible for all transportation, accommodations, expense reimbursements and any other payments or compensation due Artist and Artist's crew and entourage pursuant to the terms of this Agreement.~~

A "Force Majeure Event" shall mean, but shall not be limited to, any one or more of the following acts which makes any performance by Artist contemplated by this Agreement impossible, infeasible or unsafe: acts of God; epidemic, acts of public enemy; acts or orders of governmental authority; acts or threats of terrorism; insurrections; riots or other forms of civil disorder; embargoes; labor disputes (including, without limitation, strikes, lockouts or boycotts); fires; explosions; floods; shortages of power or other essential services; failure of technical facilities; failure or delay of transportation; death, disability, illness, injury or other inability to perform by Artist, any of Artist's musicians, other performers, crew, representatives or advisors, any of Artist's family members, any of Purchaser's key personnel, or any other person personally known to Artist whose death, disability, illness or injury adversely impacts Artist's ability to perform in connection with the engagement; or other similar or dissimilar causes beyond the control of Artist which make any performance(s) contemplated by this Agreement impossible, infeasible or unsafe. For the avoidance of doubt, poor ticket sales shall not be deemed a Force Majeure Event.

Both Artist and Purchaser acknowledge the existence of, and the current state of the COVID-19 pandemic at the date of this Agreement. Due to this acknowledgement, the mere existence of the COVID-19 pandemic will not be considered a Force Majeure event.

28. Inclement Weather Inclement Weather subject to Section 9 of the Venue Addendum attached hereto.

Notwithstanding anything to the contrary contained herein, inclement weather shall not be deemed a Force Majeure Event, and Purchaser shall remain liable for payment to Artist of the full Guarantee plus all other compensation due hereunder if Artist's engagement is rendered impossible, infeasible or unsafe by such weather conditions. ~~For clarification, Purchaser shall remain responsible for all other terms and conditions of this Agreement, including, without limitation, accommodations, transportation and expense reimbursements for Artist and Artist's crew and entourage.~~

29. Limitation of Liability

Provided Artist is present at venue.

In no event shall Artist (nor any of Artist's agents, representatives, principals, employees, officers, directors and affiliates) be liable to Purchaser for any indirect, incidental, consequential, special, punitive, exemplary or any similar damages, including, without limitation, lost profits, loss of revenues or income, cost of capital or loss of business reputation or opportunity, as to any matter relating to, or arising out of, Artist's engagement hereunder or the transactions contemplated by this Agreement, whether in contract, tort or otherwise.

30. Indemnification

Purchaser hereby indemnifies and holds Artist, as well as Artist's respective agents, representatives, principals, employees, officers, and directors harmless from and against any loss, damage or expense, including reasonable attorney's fees, incurred or suffered by or threatened against Artist or any of the foregoing in connection with or as a result of any claim for personal injury or property damage or otherwise brought by or on behalf of any third party person, firm, or corporation as a result of or in connection with Performance, which claim does not result from the active and willful negligence of the Artist: ~~and/or Artist's Crew, Employees, Contractors, Representatives, et al.~~

31. Governing Law

North Carolina

This Agreement shall be governed by and subject to the laws of the State of ~~Tennessee~~, without giving effect to any choice or conflict of law provision.

32. Assignment/Transfer

Neither Artist nor Purchaser may assign or transfer this Agreement or any other rights or obligations hereunder without the mutual written consent of both the Artist and Purchaser and such assignment contains the complete understanding of the Parties respecting the subject matter hereof. It is expressly understood and agreed that the Parties make no representations or agreements, oral or otherwise, outside the terms of this Agreement which add to, broader, vary, or conflict with the provisions hereof. Any purported outside representations or agreements have no force or effect upon the rights or duties of the Parties hereunder. No term, provision, or condition of this agreement may be altered, amended, or added except upon the execution of a written agreement by the Parties hereto. Any notices provided for herein shall be in writing and shall be personally served or mailed to each Party at the addresses provided.

33. Amendment to Agreement

The attached Purchaser's addendum is an integral part of this agreement.

This Agreement contains the sole and complete understanding of the Parties and may not be amended, supplemented, varied or discharged, except by an instrument in writing signed by both Parties.

34. Entire Agreement

This Agreement contains the entire agreement between the Parties and supersedes any and all previous agreements, written or oral, between the parties relating to Performance. THE PERSON(S) EXECUTING THIS AGREEMENT ON BEHALF OF EACH PARTY WARRANTS HIS/HER AUTHORITY TO DO SO, ~~AND SUCH PERSON HEREBY PERSONALLY ASSUMES LIABILITY FOR THE PAYMENT IN FULL.~~

Failure to present the engagement shall not relieve the Purchaser of the obligation to pay the guarantee in full.

It is expressly understood by the Purchaser(s) and the Artist who are party to this contract that neither Agency, LLC nor its officers nor its employees are parties to this contract in any capacity and that neither Agency, LLC nor its officers nor its employees are liable for the performance breach of any provisions contained herein. Should any Rider, Addendum and/or Expense sheet be annexed to this Agreement it/they shall also constitute as part of this agreement and shall be signed by all parties to this contract. This contract and its attachments may be executed and exchanged electronically or by fax. IN WITNESS WHEREOF, the parties have executed this Agreement on the date first above written.

ACCEPTED AND AGREED TO: **Inclusive of all Purchaser's Amendments:**

PURCHASER NAME

ARTIST, Inc. f.s.o. ARTIST NAME

SIGNATORY NAME
PURCHASER COMPANY
ADDRESS

ARTIST, Inc. f.s.o. ARTIST NAME
ADDRESS



Backline

Inhouse Backline Shall Be Accepted;
Insert Tech Pack Link (or attach)

DRUMS (Gretsch, Ludwig, or DW)

Or

- 1 22" Kick Drum
- 1 10" Snare Drum, or smaller Snare that can attach
- 1 14" Snare Drum
- 2 10" Tom
- 1 12" Tom
- 1 16" Tom
- 1 Padded Drum Throne preferably with back support
- 2 Single kick pedal
- Rug or Carpet 6" x 8"

Artist Carries Backline
Inhouse Stage, Sound & Lighting Shall be Accepted
Insert Tech Pack (or attach)

Drumheads should be double coated.

CYMBALS

Zildjians, or Sabians (prefer darker tone cymbals)

- 1 14" Hi Hat
- 1 22" Ride cymbal
- 1 18" Crash cymbal (could be 17")
- 1 14" Crash cymbal (could be 16")
- 1 10" Splash cymbal

Percussion

- 1 Bongos
- 1 Bongo Stand

HARDWARE

- 6 or 7 Stands
- 2 Snare stands
- 2 Hihat stand
- 2 Tom holders

GUITAR

- 1 Fender Hot Rod Deville

Inhouse Backline Shall Be Accepted;
Insert Tech Pack Link (or attach)

Or

Artist Carries Backline
Inhouse Stage, Sound & Lighting Shall be Accepted
Insert Tech Pack (or attach)

BASS

- 1 Mark Bass
- Or Gallien-Krueger Fusion 550 AMP with Neo 212 Cabinet or 410 Cabinet
- Or AMPEG Classic SVT with 1 of 4 x 10' Cabinets with tweeters or 8 x 10' cabinet

KEYBOARDS (with all relevant cables & pedals)

- 1 YAMAHA Clavinova or ROLAND Digital GP series (w/ Adjustable piano bench)
Or – Any good 88 keys keyboard with good piano & EP sound.
- 1 HAMMOND B3 Organ (w/o pedal keys, w/ organ bench) with LESLIE 122A Cabinet
- 1 Nord Stage 3 Compact, (if compact is not available, regular Nord Stage 3)

ACCESSORIES

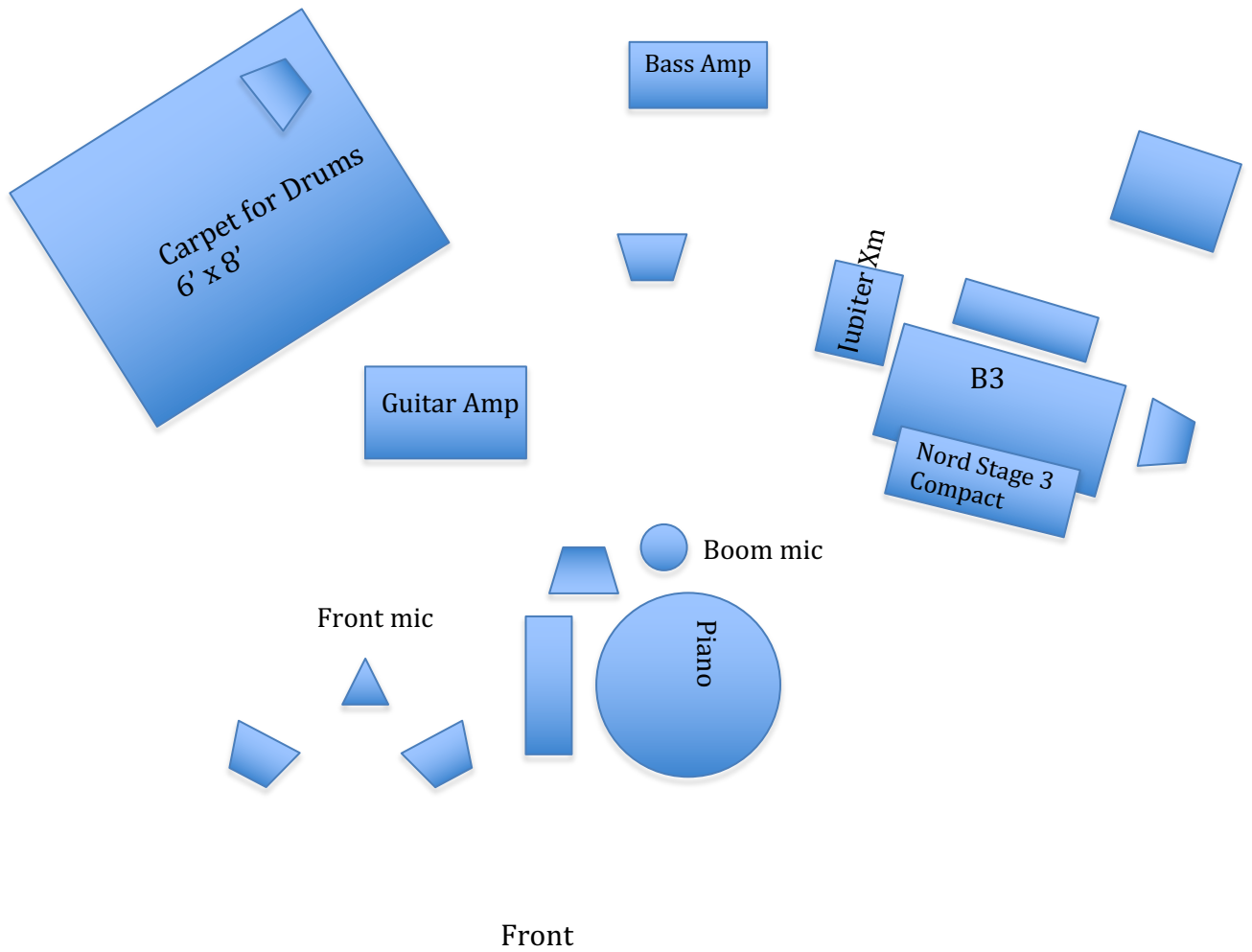
- 1 Ultimate Guitar Stands
- 1 2 tier Keyboard stand (only when there is no B3)
- 1 1 tier Keyboard stand

INPUT LIST

		BAND			CURRENT AS OF: 9/14/23	
		FOH				
SUB SNAKE	INPUT	48V	INSTRUMENT	MIC/DI	STAND/NOTES ETC	STAGE POS
	1	x	Kick In	Beta 91	<i>or similar...</i>	
	2		Kick Out	Beta 52		
	3		Snare	SM57		
	4	x	OH L (aud persp)	SM81		
	5	x	OH R	SM81		
	6		Floor Tom 2	e604		
	7		Floor Tom 1	e604		
	8		Rack Tom	e604		
	9	x	HH	SM81		
	10		Bass Amp mic	e609		
	11		Bass DI	DI		
	12		Gtr	e609 / SM57		
	13		Electric Piano L	DI	Judith (center stage)	
	14		Electric Piano R	DI	"	
	15		Vox	Beta 58	Boom stand	
	16		Vox (@ piano)	Beta 58	Boom stand	
	17		Clap Stack (drums)	SM57	*Next to HH	DRUMS
	18		Low	421		SL
	19		L	SM57		SL
	20		R	SM57		SL
	21		Nord Synth L	DI		SL
	22		Nord Synth R	DI		SL
	23		Jupiter Synth L	DI		SL
	24		Jupiter Synth R	DI		SL
	25					
	26					

Stage Plot

Note : Please have no riser for the drums.



Hospitality

Artist Dressing Room

1. Private bathroom
2. Couch
3. Medium size table
4. Full length mirror w Wardrobe lighting
5. Comfortable chairs
6. Small refrigerator
7. Electric tea kettle
8. Assorted cups, plates, and utensils
- ~~9. Fresh fruits and vegetable plate~~
- ~~10. Cheese, crackers, and finger sandwich tray~~
11. Box of throat coat tea and herbal tea
12. Bottles of water
13. Box of Kleenex
14. Large towels and hand towels

Private Green Room Available;
Existing Furniture and Inventory Shall Be Accepted

Purchaser to provide a \$25.00 buyout per person
in lieu of Artist catering and hospitality.

Band Dressing Room

1. Private bathroom
2. Couch
3. Medium size table
4. Full length mirror w Wardrobe lighting
5. Comfortable chairs
6. Small refrigerator
- ~~7. Keurig or Espresso machine~~
- ~~8. Half & half~~
9. Assorted cups, plates, and utensils
10. Ice for drinks
- ~~11. 7-up, Ginger Ale, Ginger Beer~~
- ~~12. Fresh fruits & vegetable plate~~
- ~~13. Cheese, crackers, and finger sandwich tray~~
- ~~14. Trail mix and chips~~
15. Bottles of water

~~Hot Meal for dinner~~

As Amended

material

This ARTIST rider is part of the attached contract for the engagement specified above. By signing, you agree to provide ARTIST with all items and services as specified. Any breach of the terms and conditions of this rider is a breach of contract which may result in ARTIST's refusal to perform without releasing PURCHASER from their obligation to pay ARTIST.

ACCEPTED AND AGREED TO:

PURCHASER NAME

ARTIST, Inc. f.s.o. ARTIST NAME

SIGNATORY NAME
PURCHASER COMPANY
ADDRESS

ARTIST, Inc. f.s.o. ARTIST NAME
ADDRESS