



## 2023 Eligibility Criteria

- Applicant must be a U.S.-based 501(c)(3) nonprofit organization.
- All proposed Levitt AMP [Your City] Music Series must take place in small to mid-sized towns and cities within the United States and its territories with a population of up to 250,000 people and may be located within a metropolitan area with a population of no more than 1,000,000.
- For towns or cities located within a metropolitan area with a population of more than 1,000,000, the town or city must be at least 20 miles from the anchor city of the metropolitan area.
- The proposed Levitt AMP site cannot be located in a town or city that is a Levitt AMP grant recipient. Please contact the Levitt Foundation at [amp@levitt.org](mailto:amp@levitt.org) to confirm current grantees.
- If a Levitt AMP Music Series is located in an applicant's state or region, the proposed Levitt AMP site must be located a minimum of 50 miles from the existing Levitt AMP Music Series. Please contact the Levitt Foundation at [amp@levitt.org](mailto:amp@levitt.org) to confirm current grantees.
- If a permanent Levitt venue is, or will be, located in an applicant's state or region, the proposed Levitt AMP site must be located a minimum of 75 miles from the existing or developing Levitt venue. Existing Levitt venues may be found on our [website](#). Cities where Levitt venues are in development are Fort Lauderdale, Houston, Orlando, and San Jose.
- The public space where the free concerts are to be presented must be outdoors, easily accessible to a wide range of demographic groups, and have a lawn-like setting with no fixed seating.
- The proposed Levitt AMP Music Series must be inclusive of all members of the community, regardless of race, ethnicity, national origin, immigration status, socioeconomic status, gender identity, religion, sexual orientation, age, and disability.
- The entire Levitt AMP [Your City] Music Series must be free to the public and represent a diverse range of music genres.
- On an annual basis, applicant must demonstrate dollar for dollar matching funds from other sources for each year of the grant.

